



NYC's Premiere
Boutique Audio Studio

ADR
VOICEOVER
PODCASTS
POST PRODUCTION

cdmstudios.com

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TECHNICAL SPECS

CODECS

Please submit picture reference files as either H.264 or Apple Pro Res Quicktime. For lip-sync ADR, please submit at the highest quality possible.

ASPECT RATIO

The aspect ratio of your picture should match the ratio of the Avid, Final Cut, Premiere or Davinci sessions.

RESOLUTION

Please submit at least 1080p for high definition reference videos (especially for lip-sync ADR sessions). Smaller resolutions can save upload time, but clarity will be compromised.

TIMECODE

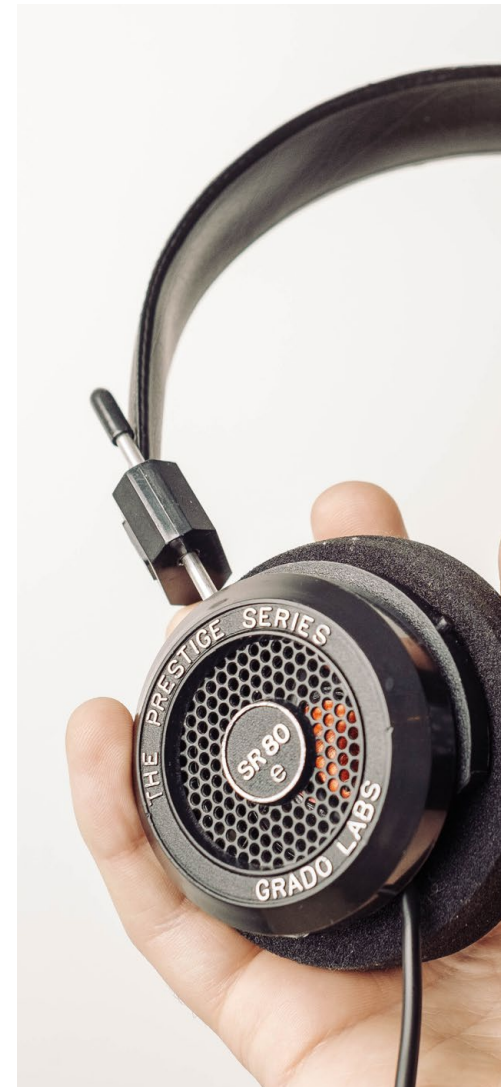
Please submit burn-in timecode with all picture reference and make sure the frame rate matches the editing sequence.

ISDN CODECS

We have an APT-x Worldnet Tokyo which is compatible with most codecs and will usually chase seamlessly with the incoming codec. For sync-to-picture over ISDN, please supply in advance start-frame timecode values for each clip.

VIDEOTAPES

If supplying a picture reference as Quicktime is not possible, we can create one for you from an HDCAM, DigiBeta, BetaSP, DVCam or Mini DV.



We accept both OMF and AAF for audio sequences.

