



AN AWARD WINNING STUDIO
THAT'S DIFFERENT



ADR

VOICEOVER

POST PRODUCTION

ISDN

630 9th Ave, #810,
New York, NY 10036

212-904-1870
bookings@cdmstudios.com
www.cdmstudios.com

TECHNICAL SPECS

Codecs

For Standard definition references please submit a Quicktime Movie using DV/DVCPRO NTSC or H.264 codec. For High Definition references please submit Quicktime movie using Apple ProRes.

Resolution

Please submit a 720x480 pixel file for Standard Definition and a 1920x1080 pixel file for High Definition. Smaller resolutions that conform to these aspect ratios can be used to save file size at the cost of quality.

Videotapes

If supplying a picture reference as Quicktime is not possible, we can create one for you from an HDCAM, DigiBeta, BetaSP, DVCam or Mini DV.

Aspect Ratio

The aspect ratio of your picture reference should match the ratio of the AVID or Final Cut Pro session.

Timecode

Please submit burn-in timecode with all picture reference and make sure the frame rate matches the editing sequence.

ISDN codecs

We have an APT-x Worldnet Tokyo which is compatible with most codecs and will usually chase seamlessly with the incoming codec.

For sync-to-picture over ISDN, please supply in advance start-frame timecode values for each clip.

We accept both OMF and AAF for audio sequences

